

Bass

Antonín Dvorák  
Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

I.

pizz.

2

The musical score is written for the Bass part of the first movement of Dvorák's Symphony No. 7. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into several sections marked with letters A, B, C, and D. Section A starts with a piano (*pp*) dynamic and includes a first ending. Section B features a *pizz.* (pizzicato) section with a *p* dynamic, followed by an *arco* section with a *f* dynamic. Section C begins with a *ff* dynamic. Section D includes a *pizz. ritard.* section and a *Din tempo* section with an *arco* section. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *mp*, *mf*, and *fp*. Performance instructions include *arco*, *pizz.*, *ritard.*, and *Din tempo*. Fingerings and bowings are indicated throughout the score.

Bass.

3 *pizz.* *dim.*  
*fz* *f* *f* *p*

**F** 5 *arco*  
*mp* *mf* *cresc.*

**G**  
*f* *ff* *ff* *ff*

**H**  
*ff* *dim.* *dimin.*

*mp* *p* *dimin.* *pp* *pp*

*pp* *f* *ff*

**I** 1  
*ff*

*pizz.* 1 4 *pizz.* 4 *arco*  
*fp* *p* *mp* *ff*

**J**  
*ff* *ffz*

*fz* *fz* *fz* *fz* *fz* *fz*

**K**  
*fz* *fff*

Bass.

2 *pp* *fz* *f* *p* *pp* *dim.*

**L** 2 *fz* *p* *pp* *pp* *pizz.* *mp*

*dimin.* *pp* *f* *arco* 9 **M** 1 *pizz.* *f*

*dimin.* *p* *pp* 3 *arco* *pp* *p* *cresc.*

*mf* *ff* *ff* *ff con forza* *fz*

*fz* *fz* *fz* *fz* *fff* **N**

*poco a poco accelerando* *ff* *ff*

*f*

*ff* **Tempo I.** 1 2 3 4 5

6 7 8 9 2 **Q** 2 *pp* *pp*

*dim.* *pp* *pp*

*dim.* *poco ritardando* *ppp*

Bass.

II.

Poco Adagio.

9 **A** pizz. *f* *cresc. dim.* *pp* *p* *pp*

arco *f* *p* pizz. *pp* *pp*

arco pizz. *pp* *cresc.* *f* *f* *ff* *pp*

**B** pizz. arco pizz. *dim.* *pp* *f* *p* *pp* *f* *pp*

arco *pp* *ff* *marcato*

**C** pizz. arco pizz. *pp* *pp* *2*

pizz. *p* *dim.* *pp* *2*

*cresc.* arco *mf* *ff*

*dim.* *p* *dim.* *pp* *p* *ff* *p* *2*

*p* *f* *f* *p* *pp* *p* pizz. *p*

*f* *dim.* *p* *pp* *cresc.*

arco *f* *dim.* *pp* *ten. ten.* *pp* *ten. ten.* *ten. ten.* *cresc.*

Bass.

ff pesante ff

dim. p dim. pp dim. ppp

dim. 1 1 1 1

pp ppp

Detailed description: This system contains the first three staves of the Bass part. The first staff features a rapid, sixteenth-note passage marked *ff pesante* and *ff*. The second staff begins with a *dim.* marking, followed by a series of notes marked *p*, *dim.*, *pp*, and *dim.*, ending with *ppp*. The third staff continues with *dim.* and notes marked *pp* and *ppp*. Fingerings (1, 2, 1, 1) are indicated above the notes in the third staff.

SCHERZO.

III.

Vivace. pizz.

arco

p dim. p mf f

fz fz f pp arco

ppp

2 pizz. mf

arco

piu f mf

ff fp dim.

fz fz fz ff

2 pizz. p fz

mf B mf p p dim.

arco

pp mf 2

Detailed description: This system contains the Scherzo III section for Bass. It begins with a 6/4 time signature and a *pizz.* marking. The first staff has notes marked *p*, *dim.*, *p*, *mf*, and *f*. The second staff features notes marked *fz*, *fz*, *f*, *pp*, and *arco*, ending with *ppp*. The third staff has notes marked *2*, *pizz.*, and *mf*. The fourth staff starts with *arco* and notes marked *piu f* and *mf*. The fifth staff begins with *ff* and ends with *fp dim.*. The sixth staff has notes marked *fz*, *fz*, *fz*, and *ff*. The seventh staff has notes marked *2*, *pizz.*, *p*, and *fz*. The eighth staff has notes marked *mf*, *B*, *mf*, *p*, *p*, and *dim.*. The ninth staff starts with *arco* and notes marked *pp* and *mf*, ending with a *2*.

Bass.

The musical score for the Bass part of Dvorak's Symphony No. 7 in D Minor, Op. 70, page 6, is presented in ten systems of two staves each. The key signature is D minor (one flat) and the time signature is common time (C). The score begins with a **ff** dynamic and a **C** time signature. The first system features a series of eighth notes. The second system includes a **ff con forza** dynamic marking. The third system has a **3 D** marking above the staff and **ff con forza** below. The fourth system contains **fz** dynamics. The fifth system starts with **ff** and includes the instruction **Poco meno mosso.** The sixth system begins with **ppp** and features a series of eighth notes with a **9** marking. The seventh system has **pp** dynamics. The eighth system includes **fz**, **p**, and **pp** dynamics. The ninth system starts with **E** and **pp** dynamics. The tenth system has **pp** dynamics and a **7** marking. The final system includes a **1 F 3** marking and **pp** dynamics.

Bass.

3

*pp* *cresc.* *f*

*dim.* *p* *dim.* *pp*

*G* *pp*

1 2 3 4 5

6 *accel.* 7 8 9 10

*Vivace.* *f* *ff con forza* *ff*

2 *pizz.* *pp* *fz* *p*

*arco* *cresc.* *mf* *fz* *fz* *f* 3 *pizz.* *pp* *arco* *ppp*

2 *pizz.* *mf* *più forte* *arco*

*mf* *ff*

*pizz.* *dim.* *mp* *p*

*arco* *ppp* *f* 12

### Bass

*pp* *f* *p* *dim.* *pp* *p*  
*poco a poco ritard.* *in tempo*  
*mf cresc.* *ff*  
*ff* *f*  
*fff* *ff*  
*fz fz fz fz fz fz*

**FINALE.**  
**Allegro.**

### IV.

*p* *fz* *dim.* *pp* *pp*  
*poco a poco cresc.* *pp* *fz* *fz* *f*  
10 *pp* *pp* *fz* *p* *fz* *p* *f*  
*ff* *ffz* *ffz* *marcato*  
*ff*  
*ff* *ritard.*



Bass.

**B** *in tempo*

*ff* *f* *ff* *f* *ff* *dim.* *p* *p*

*f* *ff*

*mf* *p* *mp*

*p*

*pizz.* *arco* *f* *fz* *fz*

*ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *fz* *ff*

*p* *pp* *pp* *poco rit.*

5

Bass.

**G** *in tempo*  
3 *ppp* 4 *ppp* 6 *pp* *cresc.* *mf*

**H** 1 *f* *ff* *fz* *fz* 3 *ff*

**J** 6 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

**K** 3 *dim.* *dim.* *p* *ppp*

**L** 1 *ppp* *pp* *poco cresc.*

**M** 6 *pizz.* *fz* *pp* 1 1

Measures 1-12 are shown with various dynamics and performance markings. The score includes first and second endings for measures 1, 3, and 11-12.

Bass.

*pizz.*  
*p*

*arco*  
*tranquillo pp*  
*pizz.*  
*mf*  
*arco*  
*ff*

*fz*  
*ff*

*fz*  
*ff*  
*ff*

*ff*  
*ffz*  
*ff*

*fz*  
*ffz*  
*ffz*  
*ff*  
*ff*

*pp*  
*dimin.*  
*pp*

*ffz*  
*ffz*  
*ffz*  
*ffz*  
*fz*  
*Poco animato.*  
*ff*

*ff*  
*Molto maestoso.*  
*ff*  
*fz*  
*fz*  
*fz*  
*ff*